

First International workshop, convened and supported by:

Olivier Delouis – CNRS, Maison française d'Oxford

Lilyana Yordanova – École française d'Athènes

Conceptualizing Transition: Actors, Patterns and Span

ATHENS

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The program “From Byzantium to the Ottoman world in South-Eastern Europe” (EFA, 2022-2026) aims to promote and assess the key period of the 14th-16th centuries from a cross-cultural and interdisciplinary perspective. A series of thematic workshops shall provide the setting for Byzantinists, Slavists, Ottomanists, and scholars working on the Medieval and Modern period to meet and discuss innovative approaches and little-known material. In the long term, we intend to build a community of scholars, doubled by a network of institutions that would facilitate collaboration and thus inspire future research projects.

10:00 **Véronique Chankowski** *Director of the École française d'Athènes* & **Gilles de Rapper** *Director of the Department of Modern and Contemporary Studies, École française d'Athènes*

Welcome

10:20 **Lilyana Yordanova** *École française d'Athènes, UMR 8167 Orient et Méditerranée*
Opening Remarks

10:30 **Yves Sintomer** *Université Paris 8 Vincent-Saint-Denis, Maison française d'Oxford*
Key note: Critical Lessons from the “Transition Studies” in Political science

11:00 **Olivier Bouquet** *Université Paris Cité, UMR 245 - Centre d'études en sciences sociales sur les mondes africains, américains et asiatiques*
Periodization, Transition and Transformation in Ottoman Studies

11:30 **Discussion**

12:00 **Lunch break**

14:00 **Kostis Smyrlis** *National Hellenic Research Foundation*
A Macedonian Village in Transition: Hagios Mamas from the Byzantines to the Ottomans 14th-15th c.

14:30 **Suna Çağaptay** *University of Cambridge, Bahçeşehir University*
Concealed Motion: Buildings, Builders, and Patrons during the Post-Seljuk Scramble

15:00 **Paschalis Androudis** *Aristotle University of Thessaloniki*
From Byzantine Thessaloniki to Ottoman Selânik (15th-16th c.): Aspects of its Transformation

15:30 **Discussion**

16:00 **Olivier Delouis** *CNRS, Maison française d'Oxford, UMR 8167 Orient et Méditerranée*
Concluding remarks

Hybrid Seminar

On-site: EFA Conference room, Didotou 6 ♦ [Webinar registration](#)



Yves Sintomer is professor of political science, Paris 8 University, researcher at The Maison française d'Oxford and associate member at Nuffield College, and at the Department of Politics and International Relations (DPIR), Oxford. He has written on participatory and deliberative democracy, political representation, German and French sociology, democracy in a global perspective.

Olivier Bouquet is an Ottoman paleographer, professor of history at the University of Paris Cité and researcher at the Center for Studies in Social Sciences on the African, American and Asian Worlds. His work has focused on administrative elites and great families, as well as on the anthroponymy and punctuation of Ottoman Turkish. His current research focuses on the economic history of the 17th century.

Kostis Smyrlis is associate researcher at the Institute of Historical Research, National Hellenic Research Foundation. Working on the middle and late Byzantine period, his publications focus on the society, economy and state finances and the documents and history of monasteries, especially of Mount Athos.

Suna Çağaptay is an associate professor at Bahçeşehir University, Istanbul. Her research focuses on the “afterlives” of the ancient cities under Christianity and Islam in the eastern Mediterranean. Currently, she is a research fellow with the Impact of the Ancient City project at the University of Cambridge. She is the author of the *First Capital of the Ottoman Empire: Bursa* (IB Tauris, 2021) and the co-editor for the *Cities as Palimpsests?: Responses to Antiquity in Eastern Mediterranean Urbanism* (Oxbow, 2022) as well as numerous articles.

Paschalis Androudis is Doctor in Byzantine Archaeology, MA in Conservation Studies, architect and assistant professor in Byzantine Art and Archaeology at the Department of History and Archaeology, Aristotle University of Thessaloniki. His research focuses on Byzantine and Islamic (Seljuk and Ottoman included) art, archaeology and architecture, as well as in heraldry and secular art. He conducted projects of restoration of Byzantine and Ottoman monuments in Greece.