



‘Writing Technologies’ Study Day
Maison Française d’Oxford, Friday 28th October 2022

Conveners: Jenny Oliver (Worcester), Marie Thébaud-Sorger (CNRS), Viktoria Von Hoffmann (F.R.S.-FNRS, Université de Liège)

Contact: writingtechnologies@torch.ox.ac.uk

9:00 Registration

9:15 Welcome: Jenny Oliver (Worcester College, Oxford) and Marie Thébaud-Sorger (CNRS, Paris)

9:30 Panel I: **Hands, touch, and gesture**

Chair: Viktoria von Hoffmann (F.R.S.-FNRS, Liège)

John Gagné (University of Sydney): ‘Mechanism/Organism: The Premodern Iron Hand’

Rachel Hindmarsh (Trinity College, Oxford): ‘Imagining Touch: Medicine, Literature, and Prosthesis’

Joe Moshenska (University College, Oxford): ‘The Jaguar’s Hand’

11:00 Coffee

11:30 Panel II: **From *maniera* to virtuosity: early modern embodied ingenuity**

Chair: Caroline Warman (Jesus College, Oxford)

Vittoria Fallanca (New College, Oxford): ‘Montaigne’s *maniera*’

Pascal Brioist (University of Tours): ‘The “mechanics” of birds according to Leonardo da Vinci’

Mélanie Traversier (University of Lille): ‘The enchanting virtuosity of machines and mechanisms of artistic virtuosity in the Enlightenment period’

13:00 Lunch

14:15 Panel III: **Unruly elements and environments**

Chair: Katherine Ibbett (Trinity College, Oxford)

Phillip John Usher (New York University): ‘Inventing Botany’

Tina Asmussen (Deutsches Bergbau-Museum, Bochum): ‘Unruly Entanglements: Elemental Powers in Early Modern Mining Landscapes’

Jerôme Baudry (EPFL Lausanne): ‘Science in the Mountains: Reconstructing the Scientific Expeditions of the 1770s to Mont Buet’

15:45 Tea

16:15 Roundtable: **New Directions: (IM)PRINT**

Chair: Jenny Oliver (Worcester College, Oxford)

Speakers: Katie Chenoweth (Princeton), Michael Drolet (Worcester College, Oxford), Rob Iliffe (Linacre College, Oxford), Matthew Landrus (Wolfson College, Oxford), Yelda Nasifoglu (History, Oxford), Perig Pitrou (CNRS, MFO), Marie Thebaud-Sorger (CNRS, Paris), John Christie (Oxford), Wes Williams (Oxford, TORCH)

18:00 Close

Bodleian 'Writing Technologies' printing workshops:

Two printing workshops for up to 12 people each will be held at 2-3.30pm and 4-5.30pm on **Thursday 27th October** at the [Bodleian Libraries Centre for the Study of the Book](#). In the workshops, we will explore a range of early modern and modern printing techniques, and each session will produce its own version of the conference programme, to be exchanged on the day of the conference. While first priority for places will go to existing Network members, we anticipate there may be some additional availability; please write to writingtechnologies@torch.ox.ac.uk to be added to the waiting list to join one of the workshops, and let us know if you have a preferred time slot.

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