



MICHAELMAS TERM 2022

9 October - 3 December

Photograph: Jacqueline Salmon, Sangatte I (detail)

Director: Pascal Marty

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- Interdisciplinary Events
- Classics and Medieval Studies
- History and History of Science and Technology
- Literature and Arts
- Politics, International Relations and Migration Studies
- Cinema

■ **5 Sept., 6.00pm, Maison Française d'Oxford & Online**
PUBLIC LECTURE '*Politiques de l'empathie, politiques de la résilience*'
Alexandre Gefen (CNRS)

■ **8 & 9 Sept., Nuffield College & Maison Française d'Oxford**
CONFERENCE '*Citizens' assemblies for the climate: a political or technocratic response to the ecological challenge?*'
Convened by Yves Sintomer (CRESPPA/Nuffield College) & Graham Smith (University of Westminster/KNOCA)

■ **14 & 15 Sept., Christ Church & Maison Française d'Oxford**
CONFERENCE *Cultural Expertise in Europe: What is it useful for? (EURO-EXPERT)*
Convened by Livia Holden (PI EURO-EXPERT, ERC)

■ **22 & 23 Sept., Maison Française d'Oxford**
'What does literature do?: Rencontres autour de Alain Viala'
22 Sept., 4 - 5.30pm ROUNDTABLE & BOOK LAUNCH: '*L'Adhésion littéraire/Attachments to Literature*'
23 Sept., 9.15 - 5.30pm INTERNATIONAL COLLOQUIUM '*What does literature do?*'

■ **26 Sept., 5.30pm, Maison Française d'Oxford**
Conversation with Maylis de Kerangal
Discussant: Markus Arnold (University of Cape Town)
Event in collaboration with the Alliance Française d'Oxford and the Institut Français du Royaume-Uni

■ **4 Oct., 4.30pm, Maison Française d'Oxford**
CONFERENCE '*Lianas Dreaming*'
by Dénètem Touam Bona
Discussant: Justine Feyereisen (Ghent University)

■ **7 Oct., 9.15am-5.00pm, Maison Française d'Oxford**
WORKSHOP '*Veiled Cities: Flanders and the Urban Imaginary around 1900*'
Convened by David Hopkin (Hertford College) & Juliet Simpson (Coventry University)

1st Week
■ **10 Oct. - 2 Dec., Maison Française d'Oxford**
PHOTO EXHIBITION '*Sangatte, the hangar*' by Jacqueline Salmon
With the FILM '*Places of Absence*' by Mélanie Pereira
As part of the 'New Imaginaries of Migration' Seminar

■ **10 Oct., 4.00-6.00pm, Maison Française d'Oxford**
'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
'A risky business: hydroxychloroquine, global health politics, and the bureaucratization of clinical trials'
Janelle Winters (University of Oxford)

■ **11 Oct., 5.15pm, Maison Française d'Oxford**
MIEVEAL FRENCH RESEARCH SEMINAR
Doctoral student research showcase

■ **12 Oct., 5.00pm, Ioannou Centre**
LATE ANTIQUE AND BYZANTINE SEMINAR
'The Oxford conundrum: Cyril Mango and Byzantine elitism, or: what about popular culture?'
Claudia Rapp (University of Vienna)

2nd Week
■ **17 Oct., 2.00-4.00pm, Maison Française d'Oxford**
MFO DPhil Prize 2022

■ **17 Oct., 4.00-6.00pm, Maison Française d'Oxford**
'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
'Correcting readers in seventeenth-century natural philosophy'
Alice Leonard (University of Coventry)

■ **18 Oct., 8.00pm, Maison Française d'Oxford**
CINEMA: '*Une jeune fille qui va bien*'
Sandrine Kiberlain, 2021, 1h38min

■ **19 Oct., 5.00pm, Ioannou Centre**
LATE ANTIQUE AND BYZANTINE SEMINAR
'Manuscripts don't burn': Composition and story of the text of John Tzetzes' Homeric Allegories'
Alberto Ravani (Exeter College)

■ **20 Oct., 5.15pm, Maison Française d'Oxford**
MODERN FRENCH RESEARCH SEMINAR
'The Iconomy of Blackness: Samuel Fosso's African Spirits'
Cécile Bishop (Oriol College)

3rd Week
■ **24 Oct., 4.00-6.00pm, Maison Française d'Oxford**
'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
Title tbc
Cora Salkovskis (Birkbeck, University of London)

■ **26 Oct., 5.00pm, Ioannou Centre**
LATE ANTIQUE AND BYZANTINE SEMINAR
'The Byzantine Dark Ages at Stauropolis/Karia (FKA Aphrodisias)'
Ine Jacobs (University College)

■ **27 Oct., 2.00-4.00pm, Maison Française d'Oxford & Online**
'CHANNELS OF DIGITAL SCHOLARSHIP' SEMINAR
'Pathways to professionalisation: Graduate training in digital scholarship and its methods (a UK-France conversation)'
Sarah Ogilvie (Harris Manchester College), Paul Spence (King's College London), & Ioana Galleron (Sorbonne Nouvelle - Paris 3)

27 Oct., 5.15pm, Maison Française d'Oxford
EARLY MODERN RESEARCH SEMINAR
'Imprimer pour faire impression : la circulation des paroles et des discours pendant la Révolution française'
Olivier Ritz (Université Paris Cité)

28 Oct., 9.00am-6.00pm, Maison Française d'Oxford & Online
'WRITING TECHNOLOGIES' STUDY DAY
Convened by Jenny Oliver (Worcester), Marie Thébaud-Sorger (CNRS), Viktoria Von Hoffmann (F.R.S.-FNRS, Université de Liège)

4th Week

31 Oct., 4.00-6.00pm, Maison Française d'Oxford
'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
'Images, tags and identities in 'science''
Ludmilla Jordanova (Durham University)

1 Nov., 8.00pm, Maison Française d'Oxford
CINEMA *'Suprêmes'*
Audrey Estrougo, 2021, 1h42min

2 Nov., 5.00pm, Ioannou Centre
LATE ANTIQUE AND BYZANTINE SEMINAR
'Middle-Byzantine Evangelist Portrait'
Georgi Parpulov (Lincoln College)

3 Nov., 5.15pm, Maison Française d'Oxford
MODERN FRENCH RESEARCH SEMINAR
'Fanon's 'grin' and Postcolonial Theatre in France'
Clare Finburgh (Goldsmiths, University of London)

5th Week

7 Nov., 4.00-6.00pm, Online (Zoom)
'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
'Quantification, measurement and the rise of physics in Victorian Britain'
Daniel Jon Mitchell (IEEE History Center)

8 & 9 Nov., Kellogg College
CONFERENCE *'Considering the Plantationocene'*
Convened by Christine Chivallon (CNRS), David Howard (Kellogg College), and Pascal Marty (MFO)

8 Nov., 12.30-2.00pm, Online (Zoom)
'NEW IMAGINARIES OF MIGRATION' SEMINAR
'The aesthetics of withdrawal'
With photographer Jacqueline Salmon, film director Mélanie Pereira, and Amandine Desille (Universidade de Lisboa)

8 Nov., 5.15pm, Maison Française d'Oxford
MIEVEAL FRENCH RESEARCH SEMINAR
'The Crusades and Flemish Literary History: Home and Away?'
David Murray (Universiteit Utrecht)

9 Nov., 5.00pm, Ioannou Centre
LATE ANTIQUE AND BYZANTINE SEMINAR
'Before isometry: metrics and style of Ignatius the Deacon (and Pseudo-Ignatius)'
Federica Scognamiglio (Scuola Normale Superiore)

10 Nov., 5.15pm, Maison Française d'Oxford
EARLY MODERN RESEARCH SEMINAR
'Faire impression auprès des lecteurs humanistes : le cas du Medicinale bellum de Symphorien Champier'
Alice Vintenon (Université Bordeaux Montaigne)

6th Week

14 Nov., 4.00-6.00pm, Weston Library
'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
'Unveiling the invisible belt: the shareholders of the Marconi Wireless Telegraph Company, 1897-1901'
Anna Guagnini (Independent Scholar)

15 Nov., 8.00pm, Maison Française d'Oxford
CINEMA: *'France'*
Bruno Dumont, 2021, 2h13min

16 Nov., 5.00pm, Maison Française d'Oxford
LECTURE *'The correspondence network of Pierre Augustin Caron de Beaumarchais: Textual corpus, metadata and social historiography'*
Gregory S. Brown (University of Nevada, Las Vegas) & Senior Research Fellow, Voltaire Foundation)

16 Nov., 5.00pm, Ioannou Centre
LATE ANTIQUE AND BYZANTINE SEMINAR
'The Byzantine World in the Palaeologan Era: Empire(s) and Emerging Nations-States'
Marie-Hélène Blanchet (CNRS) & Raül Estangüi Gómez (Paris 1 Panthéon-Sorbonne)

17 Nov., 2.00-4.00pm, Online
'CHANNELS OF DIGITAL SCHOLARSHIP' SEMINAR
'Early Modern French Theatre on the virtual stage'
Françoise Rubellin (Université de Nantes), Florent Laroche (École Centrale de Nantes), and Estelle Doudet (Université de Lausanne)

17 Nov., 5.15pm, Maison Française d'Oxford
MODERN FRENCH RESEARCH SEMINAR
'A Night at the Paris Opera Ballet: Natural History and Cultural History Onstage 1866-2014'
Felicia McCarren (Tulane University)

7th Week

21 Nov., 4.00-6.00pm, Maison Française d'Oxford
'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
'Medicine in Ancient Assur: outlining the career of a healer from the 7th century BCE'
Troels Arbol (University of Oxford)

22 Nov., 5.15pm, Maison Française d'Oxford
MIEVEAL FRENCH RESEARCH SEMINAR
'Makers of Manuscripts as Readers of Manuscripts: The Montbaston Illuminators and the Roman de la Rose'
Melek Karatas (Independent researcher)

23 Nov., 5.00pm, Ioannou Centre
LATE ANTIQUE AND BYZANTINE SEMINAR
'Connecting Mosaic'
Liz James (University of Sussex)

24 Nov., 5.15pm, Maison Française d'Oxford
EARLY MODERN RESEARCH SEMINAR
'Des impressions si durables, si profondes ?'
Voltaire, an author in the dialogue des morts'
Jess Goodman (St Catherine's College)

8th Week

28 Nov., 4.00-6.00pm, Maison Française d'Oxford
'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
'Material culture & mathematical practice in astrology's long 16th c.'
Stephen Johnston (University of Oxford)

29 Nov., 8.00pm, Maison Française d'Oxford
CINEMA: *'Z'*
Costa-Gavras, 1969, 2h05min

30 Nov., 5.00pm, Ioannou Centre
LATE ANTIQUE AND BYZANTINE SEMINAR
'Imperial ceremonies away from the Great Palace, 1148-1159: the evidence of Manganaios Prodromos'
Michael Jeffreys (University of Oxford)

1 Dec., 5.15pm, Maison Française d'Oxford
MODERN FRENCH RESEARCH SEMINAR
'Before Monte-Cristo: Alexandre Dumas, Slavery, and Empire'
Edmund Birch (University of Cambridge)

- The **Medieval French Research Seminar** is convened by Daron Burrows (St Peter's College) and Helen Swift (St Hilda's College)
- The **Early Modern French Seminar** is convened by Raphaële Garrod (Magdalen College), Jess Goodman (St Catherine's College), and Alice Roulliere (St John's College)
- The **Modern French Research Seminar** is convened by Jane Hiddleston (Exeter College), Emily McLaughlin (Wadham College), and Jennifer Yee (Christ Church)
- The seminar in the **History of Science, Medicine, and Technology** is convened by Alex Aylward (University of Oxford), Erica Charters (Wolfson College), Mark Harrison (University of Oxford), Catherine Jackson (Harris Manchester College), and Sloan Mahone (University of Oxford)
- The **'Channels of Digital Scholarship' Seminar** is convened by Goran Gaber (EHES, LIER-FYT), Andrew Cusworth (Digital Scholarship, Oxford), Pascal Marty, Olivier Delouis, Tristan Alonge (MFO), Grégoire Lacaze (MFO/Aix Marseille)
- The **Late Antique and Byzantine Seminar** is convened by Ine Jacobs (University College), Marc Lauxtermann (Exeter College) and Ida Toth (Wolfson College), with Olivier Delouis (MFO)
- The **'New Imaginaries of Migration' Webinar** is convened by Elsa Gomis (University of Oxford) and Corinne Fortier (CNRS/Laboratoire d'Anthropologie Sociale du Collège de France)