

VEILED CITIES

Flanders and the Urban Imaginary around 1900

Maison Française d'Oxford, Friday 7 October 2022



A one-day symposium organized by David Hopkin (Oxford) and Juliet Simpson (Coventry)
Supported by the John Fell Fund, University of Oxford.

- 9:15 *Welcome*
- 9:30-11:00 Marnix Beyen (Antwerp): Reverberating Silence: The Carillon as a Multisensorial Symbol of Flemish/Belgian Urbanity
- Juliet Simpson (Coventry): Liminal Legends: Rematerializing Another Flanders in Life and Art
- Break*
- 11:15-12:45 Maria Golovteeva (St Andrews): *Dentelle de Bruges*
- David Hopkin (Oxford): A 'Dying Art' and the Flemish Movement: The Example of Mechelen Lace
- Lunch*
- 1:45-3:15 Dominique Bauer (KU Leuven): 'Dès que nous exprimons quelque chose': Time, Surface and Interiority in Belgian Fin-de-Siècle Culture
- Stijn Paredis (KU Leuven) *Le Secret Schumannien: Schumann, Music, and Brussels' Symbolism*
- 3:15 *Break*
- 3:30-5:00 Hans Vandevoorde (VU Brussel): Small Cities in and as Prose Poems in Flemish Dutch Literature
- Claire Moran (QU Belfast): Behind the Nets. Veiled Windows and Modernist Ideologies in Fin-de-Siècle Belgian Art and Literature

The symposium is free and all are welcome, but please contact David Hopkin by 3 October at david.hopkin@hertford.ox.ac.uk or 01865 279459 if you plan to attend.

Henri Le Sidaner, 'Canal in Bruges at Dusk', c. 1898. Courtesy of the Ashmolean Museum