#### WORKSHOP

# **Curating and Exhibiting Geology**

Past Practices and Future Challenges



21-23 May 2024

- Muséum National d'Histoire Naturelle
- Société française de Géologie Paris
  Organized by Charlotte Bigg, John Holmes,
  Pierre Sans-Jofre

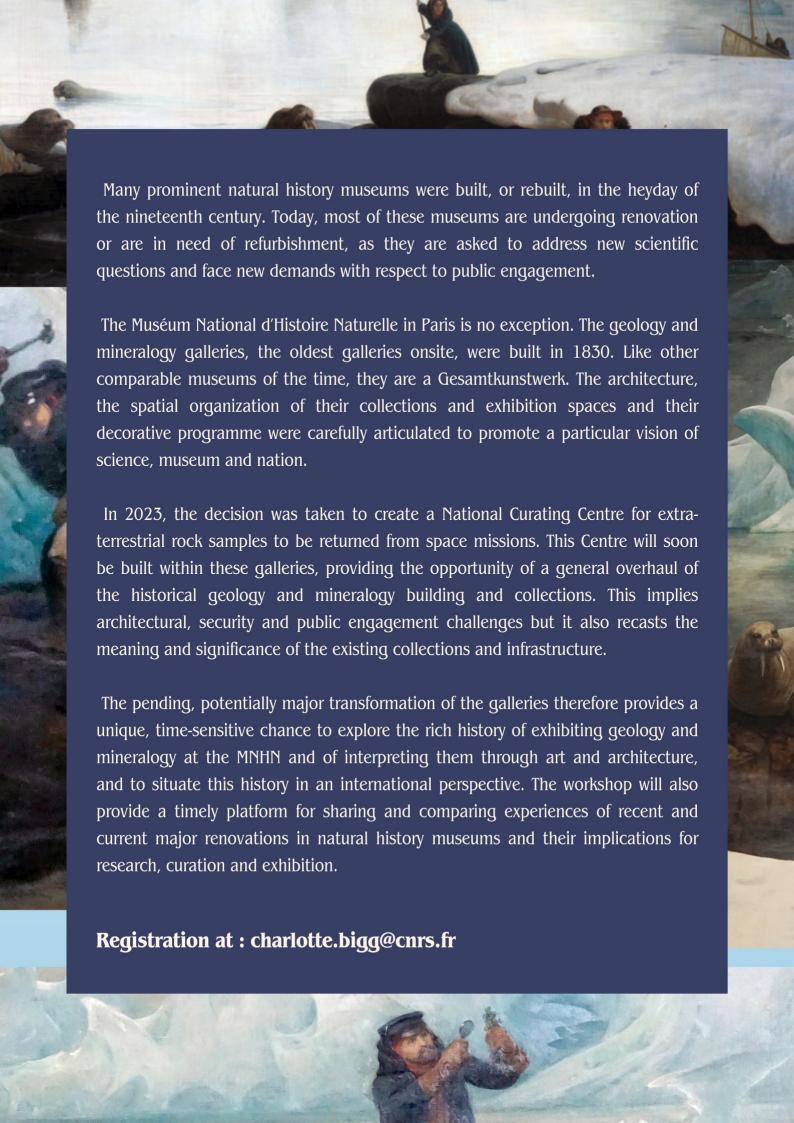
Registration at: charlotte.bigg@cnrs.fr











# WORKSHOP PROGRAM

# Tuesday 21st May

### Curating and Exhibiting Geology and Mineralogy at the Muséum since 1830: Architecture, Art, Collections

2:00 - 3:00 PM



Mineralogy and Geology Galleries and Collections

Guided tour by Pierre Sans-Jofre

3:00 - 4:30 PM



Paleontology Amphitheatre, MNHN

Welcome by the organisers and by Alice Lemaire (MNHN head of libraries and documentation)

Perig Pitrou (head of the SHS WP of the Origins PEPR), A Social Approach to the Origins of Life

Cristiano Ferraris, History of the Mineralogy and Geology Gallery and of the Mineralogy Collections

Pierre Sans-Jofre, History of the Geology Collections

Amandine Postec (MNHN head of the conservation, restoration and digitization unit), The artistic heritage of the gallery: works of art and sources

Léo Becka, François-Auguste Biard's mural at the Museum Between art, science and politics

4:30 - 5:30 PM



Paleontology Amphitheatre, MNHN

#### **Keynote lecture**

Paul Smith, Life as we know it? – a major redisplay programme at Oxford University Museum of Natural History



# WORKSHOP PROGRAM

### Wednesday 22nd May

# **Curating and Exhibiting Geology and Mineralogy, Comparing Perspectives (part one)**



Salle des Etudiants, IMPMC, MNHN, 43 rue Buffon

10:00 - 11:30 AM

John Holmes, Paul Smith, Stefanie Jovanovic-Kruspel, Anita Hermannstädter, Janine Rogers, Why SYMBIOSIS? Between preserving and rethinking - 19th century natural history museums on the way to the future

#### Coffe break

11:45 AM *-*12:30 PM Patrick Wyse Jackson, The Museum Building of Trinity College Dublin: a geological and natural history exhibit in itself

#### **Lunch break**

2:30 - 3:15 PM

Julia Walter-Roszjár, The meteorite collection at the NHM Vienna and related public outreach activities over time

3:15 - 4:00 PM

Pandora Syperek, Jewels of the Natural History Museum, London

#### Coffe break

4:15 - 5:00 PM

Sébastien Soubiran, Why should academic institutions spend time and money on historic natural history collections and museum structures?



# WORKSHOP PROGRAM

# Thursday 23rd May

# Curating and Exhibiting Geology and Mineralogy, Comparing Perspectives (part two)



Van Straelen room, Société géologique de France, 77 rue Claude Bernard

9:30 - 10:00 AM

Solen Le Gardien, Welcome and introduction to the history of the Société géologique de France

10:00 - 10:45 AM

Maddalena Napolitani, The Nation's Stones. From the Mineralogy Collections to the Museum of the École des Mines in Paris

#### Coffee break

11:00 - 11:45 AM

Juliette Fritsch, Exhibiting Deep Time: The challenge of meaningful exhibition design for geological timeframes

11:45 AM *-*12:15 PM

Christian Hottin, general comment and discussion

12:15 - 12:30 PM

Concluding remarks: Collecting and Displaying the Origins of Life

#### **Lunch break**

2:00 - 3:30 PM

MINES ParisTech, 60 boulevard Saint-Michel

Guided tour of the Musée de minéralogie by Dylan Seguenot-Grapin, with Maddalena Napolitani

