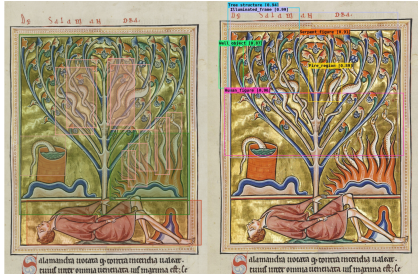


# From Pixels to the Past

AI for Cultural Heritage

Maison Française d'Oxford · 15 mai 2026



Can AI read a Bestiary? Human annotation vs. machine detection

## Partner institutions ★ DEVILL project

• ENC – PSL · Maison Française d'Oxford · Univ. Oxford – VGG ·  
· pictoria – HumaNum ·



PSL ★



More information

## Programme

9:00–9:30 — Welcome

**Morning session — Reading the unreadable: computer vision across medieval manuscript traditions · Chair: Emmanuelle Bermès**

9:30–11:00 — Papers

**Marion Charprier** (ENC – PSL) | *From pixels to beasts: training AI on medieval scientific illuminations*

**Chahan Vidal-Gorène** (ENC – PSL) | *Reading damaged Armenian inscriptions: the MESROP project*

**Giles Bergel** (University of Oxford – VGG) | *Envisioning Dante in print: instance, variance and layout*

11:00–11:30 — Coffee break

11:30–12:30 — Round table — *Between description and preservation: what can AI do for heritage collections?*

12:30–14:00 — Lunch break

**Afternoon session — The long Middle Ages: from manuscripts to memes · Chair: Marion Charprier**

14:00–15:30 — Papers

**Céline Bonhert** (Université de Reims Champagne-Ardenne) | *Ovid's Metamorphoses through the lens of AI: recognizing, categorizing, and analyzing visual motifs in early modern engravings*

**Julien Schuh** (Université Paris Nanterre) | *Artificial iconology: from Panofsky to AI*

**Alexandre Lionnet-Rollin** (ENC – PSL) | *From folklore to digital culture: tracing monstrous figures across media*

15:30–16:00 — Tea break

16:00–16:45 — Keynote

**Emmanuelle Bermès** (ENC – PSL) | *Before and after the era of truth: Middle Ages and digital culture*

16:45–17:00 — Closing remarks and discussion

*This workshop is organised as part of the DEVILL project (Digital Exploration and Computer Vision for Illuminations), led by Marion Charprier (ENC – PSL).*