



MICHAELMAS TERM 2025
12 Oct - 6 Dec

Director: Stéphane Van Damme

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History of Science

3 & 4 Nov, Maison Française d'Oxford & Online

WORKSHOP 'Re-discovering Natural History'

Convened by Ernesto Ruiz-Eldredge Molina (Université de Poitiers, Goethe Universität, Frankfurt, Centre Marc Bloch, Berlin) & Isolda Mac Liam (Sussex University & Centre Marc Bloch, Berlin)

6 & 7 Nov, Maison Française d'Oxford

WORKSHOP 'Idols, Methods and the Organisation of knowledge: A Seminar on the De augmentis scientiarum'

Dana Jalobeanu (Technische Universität Nürnberg), Daniel Garber (Princeton University), Mogens Laerke (CNRS, IHRIM/MFO) and Alan Stewart (Columbia University)
With the support of the NOTCOM ERC Project

17 Nov, 4.00pm, Schwarzman Centre for the Humanities

'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR

'Baconian Alchemy: Making Gold in the Novum organum and in the Sylva'
Daniel Garber (Princeton University)
Joint session with the NOTCOM ERC Project

19-21 Nov, Maison Française d'Oxford & All Souls College

SYMPOSIUM 'Exercises in Early Modern Thought:

Philosophy, Arts, Science, Theology, Politics'
Convened by Mogens Laerke (CNRS, IHRIM/MFO) & Nuno Castel-Branco (All Souls College, Oxford)
With the support of the NOTCOM ERC Project

24 Nov, 4.00pm, Maison Française d'Oxford

'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR

'Marie Curie and public histories of science'
Sarah Dry (University of Oxford)
With Stéphane Van Damme (Maison Française d'Oxford)

25 Nov, 2.00-5.30pm, Maison Française d'Oxford

WORKSHOP 'The Spinoza Clan:

An Afternoon with Spinoza's Friends and Followers'
With Maxime Rovere (CNRS, IHRIM), Olivier Yasar de France (Pembroke College, Oxford), and Mogens Laerke (CNRS, IHRIM/MFO)
With the support of the NOTCOM ERC Project

History

13 Nov, 5.00-6.30pm, Magdalen College, Oxford

BESTERMAN LECTURE 2025

'The three languages of universality: thinking globally in the Enlightenment'
Antoine Lilti (Collège de France)

14 Nov, 9.30am-5.00pm, Maison Française d'Oxford

Voltaire Foundation Annual Research Showcase
Antoine Lilti (Collège de France) in discussion with postdoctoral students

27 & 28 Nov, Maison Française d'Oxford

THE EUROPAEUM HISTORY SEMINAR

'The Future of the European Past'
Convened by Anthony Teasdale (The Europaem) and Miles Pattenden (The Europaem/University of Oxford)

11 & 12 Dec, Maison Française d'Oxford

WORKSHOP 'Thinking society in categories in the Middle Ages'

Convened by Antoine Destemberg (MFO), as part of the SOCIOMA ANR Project

15 & 16 Dec, Maison Française d'Oxford

INTERNATIONAL CONFERENCE

'Island and Empire: Revolts, Repressions, Memories. From the Mediterranean to the Caribbean (18th-21st c)'
Convened by Marcandria Peraut (Université des Antilles/MFO) & Christine Chivallon (CNRS/Kellogg College)

Literature

Medieval French Research Seminar

21 Oct, 5.15pm, Maison Française d'Oxford

'The Bookishness of French Prose Histories'
Johannes Junge Ruhland (University of Notre Dame)

28 Oct, 5.15pm, Maison Française d'Oxford

Ellen Delvallée (Université Grenoble Alpes)

11 Nov, 5.15pm, Maison Française d'Oxford

Julie Mattison (University of Georgia)

25 Nov, 5.15pm, Maison Française d'Oxford

'Luttes fratricides dans l'Histoire ancienne jusqu'à César'
Francis Gingrass (University of Montreal)

Early Modern French Seminar

16 Oct, 12.30pm, Maison Française d'Oxford

Introductory session: all welcome to meet and share research projects

30 Oct, 12.15pm, St John's (tbc)

'Un deuil impossible ? Les livres anciens déplacés par la guerre et leur statut mémoriel en Pologne et en Allemagne'
Vanessa de Senarclens (Humboldt University)

13 Nov, 12.30pm, Maison Française d'Oxford

'Borrowed Originals in Du Bellay's Roman Poems'
Thom Murphy (New College, Oxford)

27 Nov, 12.30pm, Maison Française d'Oxford
'Critique de l'apologie et art chrétien — Pascal dans Diderot'
Keiko Kawano (Okayama University)

Modern French Research Seminar

23 Oct, 5.15pm, Maison Française d'Oxford
'Re-Reading Annie Ernaux with Lauren Berlant: 'Slow Death' and Caring about Eating Disorders'
Ruth Cruickshank (Royal Holloway, University of London)

6 Nov, 1.00pm, Taylor Institution
Round table: 'Life Writing Beyond the Human'
Emily McLaughlin (Wadham College, Oxford),
Ian MacLachlan (Merton College, Oxford),
Roger Pearson (The Queen's College, Oxford)

20 Nov, 5.15pm, Maison Française d'Oxford
'The Contemporary Landscape of Césaire Studies'
Jackqueline Frost (University of London Institute in Paris)

23 & 24 Oct, All Souls College & Maison Française d'Oxford
WORKSHOP *'Louise d'Epinay'*
Convened by Odile Richard (Université de Limoges)
and Catriona Seth (All Souls College, Oxford)

31 Oct, 5.15pm, Maison Française d'Oxford
BOOK PRESENTATION *'Nazim Hikmet: The Portrait of the Poet as a Scoundrel'*
'Portrait du poète en salaud' (Les Argonautes, 2025)
With author Nicolas Élias & Laurent Mignon (St Antony's College)
Organised in collaboration with the Faculty of Asian and Middle Eastern Studies, the Middle East Centre and SEESOX (South East European Studies at Oxford)

21 Nov, 11.00am-5.30pm, Maison Française d'Oxford
STUDY DAY *'Languages and literatures of the Francophone world in libraries and archives'*
Convened by Sophie Defrance (British Library)
and Irène Fabry-Tehranchi (Cambridge University Library)

Social & Political Sciences

18 Nov, 4.00pm, Maison Française d'Oxford
'Mekelle stories: life in time of war. Conversation around the newly published book'
Catherine Dom (Independent scholar)

27 Nov, 5.15pm, Maison Française d'Oxford
TALK *'French in London and the Brexit Question: Did Anything Change?'*
Patrick Le Galès (SciencesPo/OxPo)

3 Dec, 5.15pm, Maison Française d'Oxford
BOOK PRESENTATION *'Réflexions sur le despotisme impérial de la Russie/Reflections on the Imperial Despotism of Russia'*
(Payot, 2025)
Sabine Dullin (SciencesPo, Paris)

10-12 Dec, Pembroke College & Online
WORKSHOP *'Diversifying Perestroika'*
Convened by Victoria Musvik,
Stephen Whitefield (Pembroke College, Oxford)
& Florence Faucher (SciencesPo, Paris)
In collaboration with OxPo

Interdisciplinary events

25 Sept, 2.00-6.00pm, Maison Française d'Oxford
MFO-DPhil Prize

13-16 Oct, Maison Française d'Oxford
AUTUMN SCHOOL 'Global Forests' 2025
'New pluridisciplinary challenges for forest management'
Convened by Maya Leroy (AgroParisTech), Nicolas Picard (GIP ECOFOR),
Pascal Marty (CNRS et U. Paris 1, MFO), Pierre-Michel Forget
(Museum National d'Histoire Naturelle), Guillaume Lescuyer (CIRAD),
Paul Bresteaux (GIP ECOFOR)

27 Oct, 4.00-6.00pm, Maison Française d'Oxford
BOOK LAUNCH *'Otherwhere Ethnography. An Introduction to Outer Space Studies'* (OUP, 2025)
With editors Istvan Praet (Durham University)
and Perig Pitrou (MFO)

6 Nov, 4.00pm, School of Geography and the Environment
RESEARCH CLUSTER *'Technological Life: Environments, Bodies, Mobilities'* & LIVING CITIES LECTURE SERIES
'Mediating the Future of Planning, Performing the future City'
Martine Drozd (MFO)

4 Dec, 5.15pm, Maison Française d'Oxford
TALK *'Water as a morphogen for landscape forms, some examples in France'*
Sandrine Robert (EHESS)

Research & Creativity

6 & 7 Oct, Maison Française d'Oxford & Online
WORKSHOP *'A Choreographic International? (16th-21st century)'*
Convened by Emmanuelle Delattre-Destemberg
(Université Polytechnique Hauts-de-France),
Marie Glon (Université de Lille), and Guillaume Sintès
(Université de Strasbourg), as part of the ANR *'En Dansant'*

Front cover: Image from the series '90 Miles' by Michael Christopher Brown (AI).
'Press the Shutter, Type the Prompt: Photography & Truth in Times of AI', Photo Oxford 2025.

8 Oct, 12.00-2.00pm, Maison Française d'Oxford & Online
LUNCH SEMINAR *'Artistic Research on Human Remains'*
Frédéric Keck (CNRS, LAS)

Channels of Digital Scholarship

25 Oct-5 Dec, Maison Française d'Oxford
EXHIBITION *'Press the Shutter, Type the Prompt: Photography & Truth in Times of AI'* in collaboration with DiSc @Oxford
and as part of Photo Oxford 2025
With works by Michael Christopher Brown,
Haley Morris Cafiero, and Stéphanie Hubert
Organised by Andrew Cusworth (DiSc),
Goran Gaber (CNRS, ENS de Lyon), and A-S Gabillas (MFO)

4 Nov, 3.00-5.15pm, Maison Française d'Oxford
PUBLIC CONVERSATION & SPECIAL OPENING
of the exhibition *'Press the Shutter, Type the Prompt'*
In the presence of the artists
Moderated by Sam McGuire (Cardiff University/Photo Oxford)

Concert

30 Oct, 6.00pm, Maison Française d'Oxford
'Music in Theresienstadt'
Adam Leites (oboe) and Gabriel Cassagnes (piano)
Organised by the Oxford Centre for Hebrew and Jewish Studies

Cinema

21 Oct, 8.00pm, Maison Française d'Oxford
'Leurs enfants après eux' (And Their Children After Them)
Directed by Ludovic Boukherma & Zoran Boukherma 2024, 2h26min

4 Nov, 8.00pm, Maison Française d'Oxford
'Le Roman de Jim' (Jim's Story)
Directed by Jean-Marie Larrieu & Arnaud Larrieu, 2024, 1h41min

18 Nov, 8.00pm, Maison Française d'Oxford
'Six pieds sur Terre' (Six Feet Over)
Directed by Karim Bensalah, 2023, 1h36min

2 Dec, 8.00pm, Maison Française d'Oxford
'Paris qui dort' (The Crazy Ray)
Directed by René Clair, 1923, 59min

- The **Medieval French Research Seminar** is convened by Daron Burrows (St Peter's College), Sophie Marnette (Balliol College), and Helen Swift (St Hilda's College)
- The **Early Modern French Seminar** is convened by Jess Goodman (St Catherine's College), Rachel Hindmarsh (St Catherine's College), Marina Perkins (The Queen's College)
- The **Modern French Research Seminar** is convened by Andrew Counter (New College), Katherine Lunn-Rockliffe (Hertford College), and Matthew Phillips (Trinity College)