

TRINITY TERM 2023

23 April - 17 June

'Archiving the Archive: a Photographic Record', Maison Française d'Oxford, 6 April - 17 June 2023
Pic © Bing Ye

Director: Pascal Marty

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Interdisciplinary Events

Classics and Medieval Studies

History and History of Science and Technology

Literature and Arts

Politics, International Relations and Migration Studies

Cinema

3 April, 10.30am-5.00pm, Centre Roland Mousnier & Online
PHD WORKSHOP 'Elites in the first French colonial empire
(16th-20th centuries)'

6 April-17 June, Maison Française d'Oxford
EXHIBITION 'Archiving the Archive:
a Photographic Record' by visual artist Bing Ye
Private view on 25 April (5.30-7.00pm)
As part of Photo Oxford 2023

1st Week

24-26 Apr., Maison Française d'Oxford
(Please note that only the 26th is open to the public)
SYMPOSIUM 'The Big Warehouse: a logistics revolution
and the global emergence of popular value chains'
Convened by Delphine Mercier (MFO)

24 Apr., 4.00-5.15pm, Maison Française d'Oxford
'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
'Fantasy or experiment?
Reading alchemical imagery in early modern England'
Jennifer M. Rampling (Princeton/Oxford Universities)

25 Apr., 5.15pm, Maison Française d'Oxford & Online
MIEVEAL FRENCH RESEARCH SEMINAR
'Tuer l'auteur. Sur quelques curieux cas de métalepse
dans la littérature médiévale en français'
Marion Uhlig (Université de Fribourg)

26 Apr., 5.00pm, Ioannou Centre
LATE ANTIQUE AND BYZANTINE SEMINAR
'The Landscape and Rock-Cut Architecture of Medieval Thrace:
Historiography, Fieldwork and Photogrammetry across Three Countries'
Ivana Jevtić (Koç University, Istanbul)

26 Apr., 5.00pm, Maison Française d'Oxford
LIVING CITIES TALKS
'The New Urban Aesthetics. Digital Experiences of Urban Change'
Gillian Rose (School of Geography and the Environment)

27 Apr., 5.15pm, Maison Française d'Oxford
EARLY MODERN FRENCH SEMINAR
ECR roundtable: 'Foundations, Conversations, (Re-)Orientations:
How the Early Modern French Seminar Shapes a Research Career'
With Jonathan Patterson, Gemma Tidmann, Marina Perkins,
Luke O'Sullivan, Alice Roullière, Ruggero Sciotto, Anna-Lisa Nicholson

28-30 Apr., Worcester College
CONFERENCE 'Questioning Western Philosophy':
Philosophical, Historical, & Historiographical Challenges'
Convened by Lea Cantor (Worcester College)
& Josh Platzky Miller (University of the Free State)

28 Apr., 5.00pm, Maison Française d'Oxford
LECTURE IN CLASSICAL STUDIES
'Aristotle's attempt to 'heroize' Hermias of Atarneus'
Beate Dignas (Somerville College)

2nd Week

2 May, 5.00pm, Maison Française d'Oxford
Conversation with Constance Debré
Discussant: Ève Morisi (St Hugh's College)
In collaboration with the Alliance Française d'Oxford

2 May, 8.00pm, Maison Française d'Oxford
CINEMA: 'Le Monde après nous'
Louda Ben Salah-Cazanas, 2021, 1h25min

3 May, 3.00pm, Maison Française d'Oxford
OXFORD SEMINAR FOR THE HISTORY OF ALCHEMY AND CHEMISTRY
'Medieval Islamic Alchemy and its Influence'
Salam Rassi (University of Edinburgh) & Tom Fischer (EPHE Paris)

3 May, 5.00pm, Ioannou Centre
LATE ANTIQUE AND BYZANTINE SEMINAR
'Transitional threads: Textiles in the late medieval Balkans, 14th-16th c.'
Nikolaos Vryzidis (Aristotelos University, Thessaloniki)

4 May, 5.15pm, Maison Française d'Oxford
MODERN FRENCH RESEARCH SEMINAR
'A Rebel Armed with the Future':
Ahmed Bouanani & the Question of Memory'
Khalid Lyamlahy (University of Chicago)

5 May, 9.00am-6.00pm, Maison Française d'Oxford
STUDY DAY 'Le théâtre classique français en Europe : transferts,
traductions, adaptations (XVIIe-XVIIIe siècles)'
Convened by Tristan Alonge (Université de la Réunion/MFO),
Christian Belin, Florence March, and Luc Borot (IRCL Montpellier)

5 May, 5.00pm, Maison Française d'Oxford
LECTURE IN CLASSICAL STUDIES
'Deserting Rome: a history through crime and punishment'
Nicholas Purcell (Brasenose College)

3rd Week

9 May, 5.15pm, Maison Française d'Oxford & Online
MIEVEAL FRENCH RESEARCH SEMINAR
'Within and beyond: scribal, textual and narrative voices
in medieval French epic and romance'
Ramani Chandramohan, Alice Hawkins, and Robert Ley

10 & 11 May, Maison Française d'Oxford & Pitt Rivers Museum
WORKSHOP 'Comparative perspectives on photography in French
and British colonial contexts: heritage, research, politics'
Convened by Charlotte Bigg (MFO)
and Christopher Morton (Pitt Rivers Museum)

10 May, 5.00pm, Ioannou Centre
LATE ANTIQUE AND BYZANTINE SEMINAR
'The edition of the Acts of the Council of Constantinople of 879-80: an interim report'
Federico Montinaro (Universität Tübingen)

11 May, 5.15pm, Maison Française d'Oxford
EARLY MODERN FRENCH SEMINAR
'Phénoménologie du temps (qu'il fait) dans les fictions de la première modernité'
Anne Duprat (Université de Picardie Jules Verne)

12 May, 12.30pm, Online
'NEW IMAGINARIES OF MIGRATION' SEMINAR
'Sound as Unveiler'
With film director Clio Simon and Marie Caroline Saglio-Yatzimirsky
(Institut Convergences Migrations, Paris)

12 May, 8.00pm, Maison Française d'Oxford
CINEMA: *'Is It A True Storytelling?'*
Clio Simon, 2018, 40min

4th Week

15 May, 2.00-4.00pm, Maison Française d'Oxford
ROUNDTABLE on *'Scarcity: A History from the Origins of Capitalism to the Climate Crisis'* (Harvard University Press, 2023)
Convened by Vincent Roy-Di Piazza (Linacre College)
and Michael Drolet (Worcester College)

15 May, 4.00-5.15pm, Maison Française d'Oxford
'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
'Forgotten Clones: The Birth of Cloning and the Biological Revolution'
Nathan Crowe (University of North Carolina Wilmington)

16 May, 10.30am-5.00pm, Maison Française d'Oxford & Online
PhD WORKSHOP *'Elites in the first French colonial empire (16th-20th centuries)'*

16 May, 11.00-12.00pm, Maison Française d'Oxford
MFO ALUMNI WORKSHOP

16 May, 8.00pm, Maison Française d'Oxford
CINEMA: *'Azuro'*
Matthieu Rozé, 2021, 1h44min

17 May, 3.00pm, Maison Française d'Oxford
OXFORD SEMINAR FOR THE HISTORY OF ALCHEMY AND CHEMISTRY
'Vintage Analogies in Medieval and Early Modern Medical Alchemy'
Mark Thakkar (University of St Andrews)
Carmen Schmechel (Freie Universität Berlin)

17 May, 5.00pm, Maison Française d'Oxford
Conversation with Éric Vuillard
Discussant: Ann Jefferson (New College)
In collaboration with the Alliance Française d'Oxford
and the Institut Français du Royaume-Uni

17 May, 5.00pm, Ioannou Centre
LATE ANTIQUE AND BYZANTINE SEMINAR
'Is Byzantine Studies a Colonialist Discipline? Towards a Critical Historiography'
Mirela Ivanova (University of Sheffield)
& Benjamin Anderson (Cornell University)

18 May, 10.00am-12.00pm, School of Anthropology
MASTER CLASS with Philippe Descola (Collège de France, Paris)
Chaired by Freya Hope and Niklas Hartmann (OUAS)

18 May, 5.00pm, Maison Française d'Oxford
2023 ZERNOV LECTURE
'Mary, the Mother of God, as Ascetic Virgin in Byzantine and Orthodox Tradition'
Mary B. Cunningham (University of Nottingham)

18 May, 5.15pm, Maison Française d'Oxford
MODERN FRENCH RESEARCH SEMINAR
Graduate Roundtable

19 May, 3.00pm, Maison Française d'Oxford
PUBLIC LECTURE *'Anthropology, Philosophy and Symmetrisation'*
Philippe Descola (Collège de France, Paris)

5th Week

22-24 May, Ertegun House & Maison Française d'Oxford
WORKSHOP *'Nature and the Social Order since the 1970s'*
Convened by David Priestland (St Edmund Hall), Isabel Oakes (Lincoln College), Daniel McAteer (Wadham College), and Martin Babička (Wadham College)

22 May, 4.00-5.15pm, Maison Française d'Oxford
'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
'Chains of invincible reasoning?'
New approaches to the Newton manuscripts at New College'
Jack Avery (University of Oxford)

22 May, 5.00pm, Maison Française d'Oxford
BOOK DISCUSSION *'The Disappearance of Josef Mengele'*
With author Olivier Guez
Discussant: Nick Stargardt (Magdalen College)
In collaboration with the Alliance Française d'Oxford
and the Institut Français du Royaume-Uni

23 May, 5.15pm, Maison Française d'Oxford & Online
MEDIEVAL FRENCH RESEARCH SEMINAR
'Song? Poem? Both?: The Late Medieval Lyric in Context'
May Micah Mackay and Anna Wilmore

24 May, 3.00pm, Maison Française d'Oxford
OXFORD SEMINAR FOR THE HISTORY OF ALCHEMY AND CHEMISTRY
'Religion and Medicine in Early Modern Alchemy'
Zoe Screti (Harris Manchester College)
Elisabeth Moreau (University of Cambridge)

24 May, 5.00pm, Ioannou Centre
LATE ANTIQUE AND BYZANTINE SEMINAR
'Women's seals in Byzantium'
Jean-Claude Cheynet (Sorbonne Université)

25 May, 5.00pm, Trinity College
AFTER ROME AND FURTHER EAST SEMINAR
'Power and Science in Late Antique Iran: Zoroastrian Apologetic Discourse on Access to Universal Knowledge'
Samra Azarnouche (EPHE, Paris)

25 May, 5.15pm, Maison Française d'Oxford
EARLY MODERN FRENCH SEMINAR
'Letters of a Libertine, or The Epistolary Tool-Kit of Hortense Mancini (1646-1699)'
Annalisa Nicholson (The Queen's College)

26 May, 9.00am-6.00pm, Maison Française d'Oxford
CONFERENCE IN CLASSICAL STUDIES
'Performativity, Ancient discourse and Roman Imperial Res publica'
Convened by Stéphane Benoist (University of Lille) and Nicholas Purcell (Brasenose College)

6th Week

30 May, 8.00pm, Maison Française d'Oxford
CINEMA: *'Petite Nature'*
Samuel Theis, 2021, 1h33

31 May, 3.00pm, Maison Française d'Oxford
OXFORD SEMINAR FOR THE HISTORY OF ALCHEMY AND CHEMISTRY
'Chemical Careers in New Contexts, 1760-1860'
Robert Fox (University of Oxford)
Frank James and Anna Simmons (UCL)

31 May, 5.00pm, Ioannou Centre
LATE ANTIQUE AND BYZANTINE SEMINAR
'The greek monastery of S. Salvatore di Bordonaro (Messina, Sicily, 12th century): a short history and a long tradition'
Cristina Rognoni (Università degli Studi di Palermo)

1 June, 2.00-4.00pm, Online
'CHANNELS OF DIGITAL SCHOLARSHIP' SEMINAR
'Archive overheating? Digital Scholarship and its impact on the theories and practices of History'
Speakers tbc

1 June, 5.15pm, Maison Française d'Oxford
MODERN FRENCH RESEARCH SEMINAR
'Vertus de la mésalliance chez George Sand'
Fabienne Bercegol (Université de Toulouse - Jean Jaurès)

7th Week

5 June, 4.00-5.15pm, Maison Française d'Oxford
'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
'Territorial soils: Egyptology, agriculture, and the colonial politics of field sites'
Meira Gold (New York University)

6 June, 1.00-4.45pm, Maison Française d'Oxford
SEMINAR *'New Perspectives in the Sociology of Elites'*
Convened by Annabelle Allouch (Université de Picardie Jules Verne)

6 June, 5.00pm, Maison Française d'Oxford
LIVING CITIES TALKS
'Predominantly Concrete': Foreclosing Urban Ecologies in Mumbai'
Nikhil Anand (University of Pennsylvania)

7 June, 5.00pm, Maison Française d'Oxford

BOOK PRESENTATION

'Nature Remade: Engineering Life, Envisioning Worlds'

Luis Campos (Rice University)

Convened by Perig Pitrou (MFO)

7 June, 5.00pm, Ioannou Centre

LATE ANTIQUE AND BYZANTINE SEMINAR

'Ottoman Istanbul's talismanic antiquities'

Asli Niyazioglu (University of Oxford)

June, St Hugh's College

EXHIBITION on Annie Ernaux, Nobel Prize Laureate in Literature 2022

Curated by Ève Morisi (St Hugh's College), in collaboration with Nora

Khayl (St Hugh's College) and Lyn Thomas (University of Sussex)

8 June, Time tbc, Curzon Oxford Cinema

SPECIAL FILM SCREENING OF *'Les Années Super 8' / 'The Super 8 Years'*

Annie Ernaux and David Ernaux-Briot, 2022, 1h01min

With director David Ernaux-Briot

8 June, 5.15pm, Maison Française d'Oxford

EARLY MODERN FRENCH SEMINAR

'Des impressions si durables, si profondes ?'

Voltaire, an author in the dialogue des morts'

Jessica Goodman (St Catherine's College)

9 June, Maison Française d'Oxford

COLLOQUIUM *'Annie Ernaux : Écriture, Politique'*

Annie Ernaux: Writing, Politics'

Organised by Ève Morisi (St Hugh's College), in collaboration with

Élise Hugué-Léger (University of St Andrews), Ann Jefferson

(New College) and Lyn Thomas (University of Sussex)

9 June, 7.00pm, Maison Française d'Oxford

Screening of *'L'Événement' / 'Happening'*

Audrey Diwan, 2021, 1h40min

8th Week

12 June, 4.00-5.15pm, Maison Française d'Oxford

'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR

'The international scientific conference:

a social, cultural and political history'

Charlotte Bigg (CNRS, Centre Alexandre Koyré, Paris)

& Jessica Reinisch (Birkbeck College, London)

13 June, 8.00pm, Maison Française d'Oxford

CINEMA: *'India Song'*

Marguerite Duras, 1974, 1h35min

14 June, 3.00pm, Maison Française d'Oxford

OXFORD SEMINAR FOR THE HISTORY OF ALCHEMY AND CHEMISTRY

'What's in a Substance? Making Identity and Purity in Modern Chemistry'

Catherine Jackson (Harris Manchester College)

Marabel Riesmeier (University of Cambridge)

15 June, 5.00pm, Trinity College

AFTER ROME AND FURTHER EAST SEMINAR

'Power and Science in Late Antique Iran:

Zoroastrian Apologetic Discourse on Access to Universal Knowledge'

Samra Azarnouche (EPHE, Paris)

15 June, 5.15pm, Maison Française d'Oxford

MODERN FRENCH RESEARCH SEMINAR

'Chinese Connections: Judith Gautier's Le Livre de Jade'

Catherine Witt (Reed College)

20 June, 6.00pm, Institut Français du Royaume-Uni, London

BOOK LAUNCH *'France on Trial'*

With author Julian Jackson (QMUL)

Discussant: Anne Simonin (CESPRA-EHESS)

23 June, 5.00pm, Bailliol College

Conversation with Maylis de Kerangal

Discussant: Catriona Seth (All Souls College)

Event organised by the Alumni Association of the MFO (AMFO)

29 & 30 June, Maison Française d'Oxford

CONFERENCE *'Endemicity: The Contours of Epidemics'*

Convened by Erica Charters (Wolfson College), Claire Crignon

(Université de Lorraine), Éric Pardoux (ENS Lyon, CNRS)

3 & 4 July, Maison Française d'Oxford

UK SARTRE SOCIETY ANNUAL CONFERENCE

6 & 7 July, Maison Française d'Oxford

SYMPOSIUM 'Medicine, Conflict and Civil-Military Relations'

Conveners: Mark Harrison, Jeong-Ran Kim, Atsuko Naono

(University of Oxford), Martin Bricknell (KCL, War Studies)

& Benoît Pouget (Sciences Po Aix)

- The **Medieval French Research Seminar** is convened by Daron Burrows (St Peter's College) and Helen Swift (St Hilda's College)
- The **Early Modern French Seminar** is convened by Raphaële Garrod (Magdalen College), Jess Goodman (St Catherine's College), and Alice Rouillière (St John's College)
- The **Modern French Research Seminar** is convened by Jane Hiddleston (Exeter College), Emily McLaughlin (Wadham College), and Jennifer Yee (Christ Church)
- The seminar in the **History of Science, Medicine, and Technology** is convened by Alex Aylward (University of Oxford), Erica Charters (Wolfson College), Mark Harrison (University of Oxford), Rob Iliffe (Linacre College), Catherine Jackson (Harris Manchester College), and Sloan Mahone (University of Oxford)
- The **Late Antique and Byzantine Seminar** is convened by Ine Jacobs (University College), Marc Lauxtermann (Exeter College), Ida Toth (Wolfson College), and Olivier Delouis (MFO)
- The **'Living Cities' Talks** are convened by Perig Pitrou (MFO)
- The **Oxford Seminar for the History of Alchemy and Chemistry** is convened by John Christie and Jo Hedesan (University of Oxford)
- The **PhD Workshops 'Elites in the first French colonial empire (16th-20th centuries)'** are convened by François-Joseph Ruggiu (MFO), David Chaunu, Matthieu Gellard (Centre Roland Mousnier, CNRS, Sorbonne Université)
- The **'Channels of Digital Scholarship' Seminar** is convened by Tristan Alonge (Université de la Réunion), Andrew Cusworth (Digital Scholarship, Oxford), Olivier Delouis (MFO), Goran Gaber (EHESS, LIER-FYT), Grégoire Lacaze (Aix Marseille), and Pascal Marty (MFO)
- The **'After Rome and Further East' Seminar** is convened by Phil Booth, Yuhana Vevaina, and Fanny Bessard. Two sessions are organised in collaboration with Olivier Delouis (MFO)
- The **'New Imaginaries of Migration' Webinar** is organised by Elsa Gomis and Corinne Fortier (CNRS/Laboratoire d'Anthropologie Sociale du Collège de France)