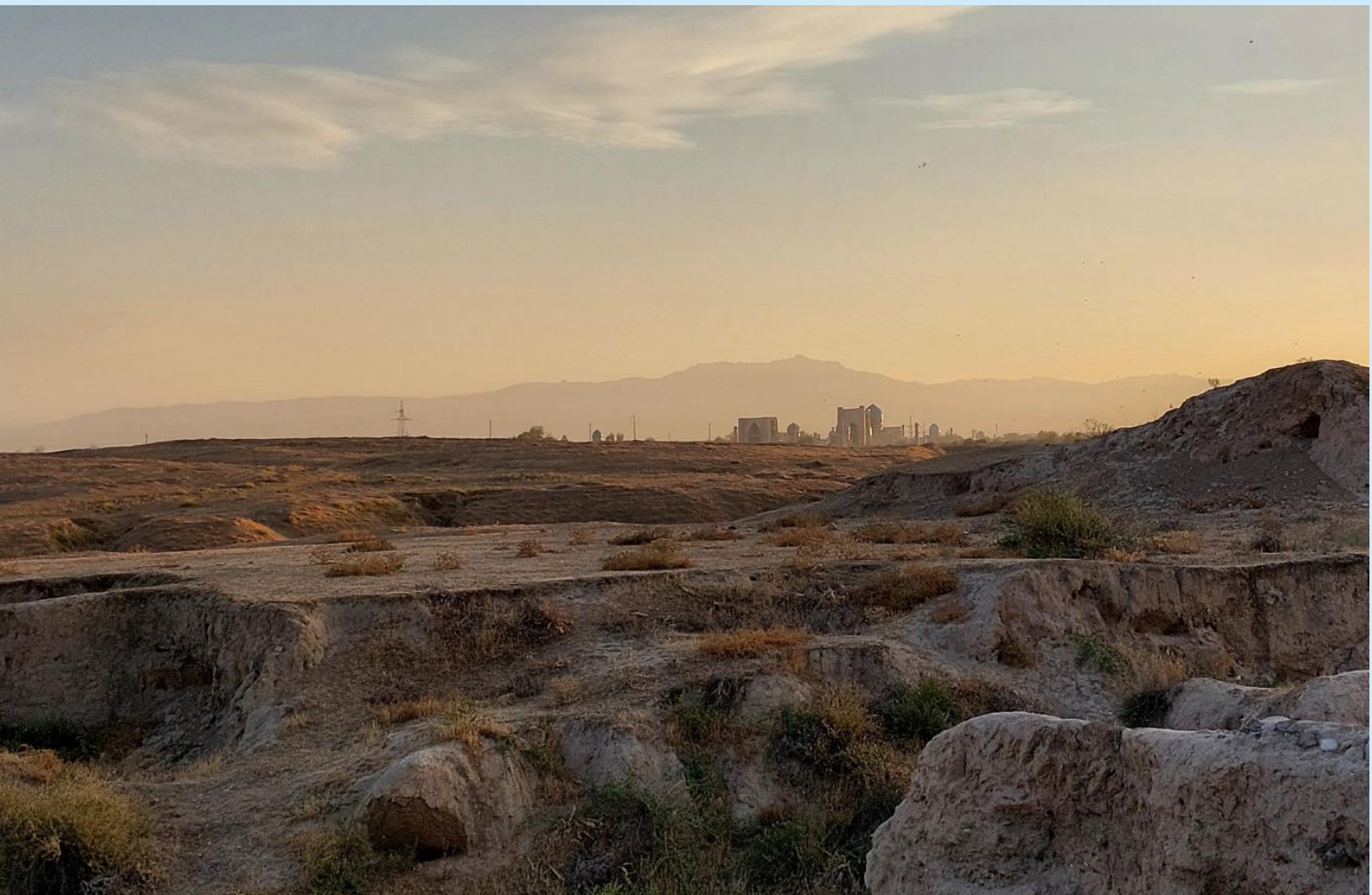


Seminar (2024-2025)

CENTRAL ASIAN STUDIES AT OXFORD CURRENT RESEARCH

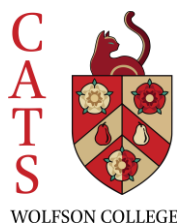


Samarkand, Afrasiab. Photograph taken by Svetlana Gorshenina, 2022

Venue : Wolfson College, Linton Rd, Oxford OX2 6UD

Room: tbc

Time : 5pm-7pm



Date & room:

Friday
15/11/2024

Claude RAPIN (CNRS-ENS, Paris), "Note on a route in Turkestan from Alexander the Great to the railroad era (the Iron Gates near Derbent in Surkhandarya)"

Jaimee COMSTOCK-SKIPP (University of Oxford), "The illustrated Tava'rikh-i guzida-yi nusratnāma in the British Library"

Friday
22/11/2024

Kamila AKHMEDJANOVA (University of Oxford), "Literature and Politics in Early Soviet Central Asia: Case Study of Sadriddin Aini's *Odina* and *Margi sudkhūr*."

Didar SADYK (Oxford Nizami Ganjavi Centre / A. Baitursynuly Institute of Linguistics, Almaty, Kazakhstan), "Linguistic tendencies in the poly-cultural space of Almaty"

Friday
29/11/2024

Roman OSHAROV (University of Oxford), "Customary Law and the Production of Knowledge in the Caucasus and Transcaspia, 1870-1890"

Svetlana GORSHENINA (Oxford Nizami Ganjavi Centre / CNRS, Paris), "Discussions around Old Photographs of Russian Turkestan on Facebook: Between (Neo)-Imperialism, Nostalgia, Orientalism, Nationalism, and Decolonization»

Friday
13/12/2024

Meruyert IMANGAZINA (Oxford Nizami Ganjavi Centre / Kazakh national university named after Al-Farabi, Almaty), "Nonverbal Communication and its Role in the Kazakh Culture"

Kymbat SLYAMBEKOV (The Institute of Linguistics named after A. Baitursynuly, Almaty, Kazakhstan), "The pragmatic function of the word «I» in the political leaders' speech"

Friday
17/01/2025

Zumrad ILYASOVA (British Museums / eikones University of Basel), "The Self and the Other. Representations of Sogdians in Visual and Material Culture across Eurasia"

Beatrice PENATI (University of Liverpool) will present her new book "Rural History of Soviet Central Asia: Land Reform and Agricultural Change in Early Soviet Uzbekistan", Brill, 2025.



Fragment of the Soviet mosaic of Soghdian pre-Islamic wall paintings in Panjikent, Tajikistan.
Photograph taken by Jaimee Comstock-Skipp, 2011