

# UK Sartre Society conference 2025

## Maison Française d'Oxford

7 – 8 July

Schedule

## Monday 7th July

9.30 — Arrivals and Registration

### room 1

10.00-10.30

Three Objections to Sartre's Metaphysics  
*Joshua Tepley (St Anselm)*

10.35-11.05

Sign, Symbol, and Image  
in Sartre and in Quantum Theory  
*Hans Herlof Grelland (Agder)*

11.20-11.50

*L'Avenir* and Simone de Beauvoir  
on Freedom and Happiness  
*Marguerite La Caze (Queensland)*

11.55-12.25

Existentialist Themes in Australian Indigenous  
Filmmaking: Samson and Delilah, Sweet Country  
*Damian Cox and Oscar Davis (Bond)*

1.30-2.00

A Sartrean Sense of Irreality  
*Jonathan Mitchell (Cardiff)*

2.05-2.35

Barred from the Scene: How Bokeh in Photography  
Inhibits Imaginative Participation  
*Darren Gillies (independent)*

3.00-3.30

Sartre and Zahavi  
on Minimal Self  
*Daniil Koloskov (Hradec Králové)*

3.35-4.05

Sartre and Marx on  
the Indeterminacy of Being Human  
*Christos Kalpakidis (Bonn)*

4.15-5.45

Keynote Address  
Title TBA  
*Kate Kirkpatrick  
(Oxford)*

### room 2

10.00-10.30

Objectification, Negotiation, and Relational Subjects  
*Matthew A. Hoffman (Indiana)*

10.35-11.05

Sartre and the Ideal of Romantic Unity:  
Understanding Conflict in Intimate Relations  
*Chris Burdett (Cardiff)*

11.20-11.50

Spectral Baudelaire of Jean-Paul Sartre  
*Olga Żyminkowska (Adam Mickiewicz, Poznań)*

11.55-12.25

Greeks-in-Fusion:  
Sartre, Châtelet, and the Greek City-State  
*Henry Somers-Hall (Royal Holloway)*

1.30-2.00

The Torment of Sisyphus and Woman's Biological Destiny:  
Beauvoir's Analysis of The Married Woman  
*Kriedge Chlaire C. Alba (Santo Tomas)*

2.05-2.35

We Should Act Like Artists:  
Simone de Beauvoir's 'Artist' as Ethical Ideal  
*Lauren Stephens (Liverpool)*

3.00-3.30

Solving as Absolving:  
Self-Honesty in Beauvoir's Ethics  
*Clara Moreton (Essex)*

3.35-4.05

Ambiguous Lesbians: Beauvoirian Anti-Essentialism  
in Monique Wittig's 'One is Not Born a Woman'  
*Thomas Chesworth (Birmingham)*

— coffee —

— lunch —

— coffee —

— coffee —

Tuesday 8th July

*room 1*

9.30-10.00

Sense of Power and Payback:  
A Sartrean Perspective on Vengeful Emotion  
*Philipp Schmidt-Boddy (Heidelberg)*

10.05-10.35

Voluntative Realism and Magic Consciousness:  
Late Scheler and Early Sartre on Emotions and Resistance  
*Raphael Röchter (Köln)*

– coffee –

10.50-11.20

Varieties of Oppression in Beauvoir's Thinking:  
Appropriation and Aversion  
*Sonia Kruks (Oberlin)*

11.25-11.55

Forced Birth and Sexual Violence:  
A Beauvoirian Analysis  
*Dianna Taylor (John Carroll)*

– lunch –

1.00-1.30

The Difficulty of Thinking Perpetually on Oneself:  
Iris Murdoch, Jean Paul Sartre, and French Exit  
*Lucy Bolton (Cambridge)*

1.35-2.05

Whit Stillman's Cinema and  
the Absurdity of Bourgeois Nothingness  
*David Sorfa (Edinburgh)*

– coffee –

2.30-3.00

Sartre in the City: Literature or Picture?  
*Thomas Payré (Cardiff)*

3.05-3.35

Reading Sartre's *Typhus* toward an Eco-Existentialism  
*Damon Boria*  
(*Franciscan Missionaries of Our Lady, Baton Rouge*)

– coffee –

*room 2*

9.30-10.00

Simone de Beauvoir on  
the End of the World  
*Kiki Berk (Southern New Hampshire)*

10.05-10.35

Proust, Sartre, and Beauvoir  
on the Disguise of Old Age  
*Kathleen Lennon (Hull)*

10.50-11.20

Towards a Secure Metaethical Grounding  
for an Existentialist Ethic  
*Tomás Lally (independent)*

11.25-11.55

The Comedy of  
the In-Itself-For-Itself  
*Thom Hamer (Cardiff)*

1.00-1.30

Beauvoir and Sartre on  
Freedom and Adverse Childhood Experiences  
*Deniz Hric (John Carroll)*

1.35-2.05

Simone de Beauvoir's Political Thought Across  
Existentialism, Marxism, and Feminism:  
The Genealogy of the Concept of Situation, 1940-1949  
*Anna Ceschi (Cambridge)*

2.30-3.00

Could Anxiety be a Form of Bad Faith?  
*Thaís de Sá Oliveira (Beira Interior, NUCAFE)*

3.05-3.35

The Self-Conscious Subject in  
Simone de Beauvoir's and Assia Djebar's First Novels  
*Meaghan Emery (Vermont)*

4.00-5.30

Keynote Address (by Zoom)  
From the Spirit of Seriousness  
to the Spirit of Play  
*Betty Cannon*  
(*Boulder Psychotherapy Institute*)

*Closing Remarks*