

UK Sartre Society conference 2025
Maison Française d'Oxford

7 – 8 July

Schedule

Monday 7th July

9.30 — Arrivals and Registration

room 1

10.00-10.30

Three Objections to Sartre's Metaphysics
Joshua Tepley (St Anselm)

10.35-11.05

Sign, Symbol, and Image
in Sartre and in Quantum Theory
Hans Herlof Grelland (Agder)

11.20-11.50

L'Avenir and Simone de Beauvoir
on Freedom and Happiness
Marguerite La Caze (Queensland)

11.55-12.25

Existentialist Themes in Australian Indigenous
Filmmaking: Samson and Delilah, Sweet Country
Damian Cox and Oscar Davis (Bond)

1.30-2.00

A Sartrean Sense of Irreality
Jonathan Mitchell (Cardiff)

2.05-2.35

Barred from the Scene: How Bokeh in Photography
Inhibits Imaginative Participation
Darren Gillies (Cardiff)

3.00-3.30

Sartre and Zahavi
on Minimal Self
Daniil Koloskov (Hradec Králové)

3.35-4.05

Sartre and Marx on
the Indeterminacy of Being Human
Christos Kalpakidis (Bonn)

4.15-5.45

Keynote Address
The Hegel Question in The Second Sex
*Kate Kirkpatrick
(Oxford)*

room 2

10.00-10.30

Objectification, Negotiation, and Relational Subjects
Matthew A. Hoffman (Indiana)

10.35-11.05

Sartre and the Ideal of Romantic Unity:
Understanding Conflict in Intimate Relations
Chris Burdett (Cardiff)

11.20-11.50

Spectral Baudelaire
of Jean-Paul Sartre
Olga Żymkowska (Adam Mickiewicz, Poznań)

11.55-12.25

Greeks-in-Fusion:
Sartre, Châtelet, and the Greek City-State
Henry Somers-Hall (Royal Holloway)

1.30-2.00

Could Anxiety be a Form of Bad Faith?
Thaís de Sá Oliveira (Beira Interior, NUCAFE)

2.05-2.35

Solving as Absolving:
Self-Honesty in Beauvoir's Ethics
Clara Moreton (Essex)

3.00-3.30

The Self-Conscious Subject in
Simone de Beauvoir's and Assia Djebar's First Novels
Meaghan Emery (Vermont)

3.35-4.05

Ambiguous Lesbians: Beauvoirian Anti-Essentialism
in Monique Wittig's 'One is Not Born a Woman'
Thomas Chesworth (Birmingham)

— coffee —

Conference dinner starts
at 6.30pm at
Regent's Park College
Pusey Street OX1 2LB

Tuesday 8th July

room 1

10.00-10.30

Sense of Power and Payback:
A Sartrean Perspective on Vengeful Emotion
Philipp Schmidt-Boddy (Heidelberg)

10.35-11.05

Voluntative Realism and Magic Consciousness:
Late Scheler and Early Sartre on Emotions and Resistance
Raphael Röchter (Köln)

– coffee –

11.20-11.50

Varieties of Oppression in Beauvoir's Thinking:
Appropriation and Aversion
Sonia Kruks (Oberlin)

11.55-12.25

Forced Birth and Sexual Violence:
A Beauvoirian Analysis
Dianna Taylor (John Carroll)

– lunch –

– coffee –

1.30-2.00

The Difficulty of Thinking Perpetually on Oneself:
Iris Murdoch, Jean Paul Sartre, and French Exit
Lucy Bolton (QMUL)

2.05-2.35

Whit Stillman's Cinema and
the Absurdity of Bourgeois Nothingness
David Sorfa (Edinburgh)

3.00-3.30

Sartre in the City:
Literature or Picture?
Thomas Payré (Cardiff)

– coffee –

room 2

10.00-10.30

Simone de Beauvoir on
the End of the World
Kiki Berk (Southern New Hampshire)

10.35-11.05

Proust, Sartre, and Beauvoir
on the Disguise of Old Age
Kathleen Lennon (Hull)

11.20-11.50

Towards a Secure Metaethical Grounding
for an Existentialist Ethic
Tomás Lally (independent)

11.55-12.25

The Comedy of
the In-Itself-For-Itself
Thom Hamer (Cardiff)

1.30-2.00

Beauvoir and Sartre on
Freedom and Adverse Childhood Experiences
Deniz Hric (John Carroll)

2.05-2.35

Simone de Beauvoir's Political Thought Across
Existentialism, Marxism, and Feminism:
The Genealogy of the Concept of Situation, 1940-1949
Anna Ceschi (Cambridge)

3.00-3.30

Reading Sartre's *Typhus* toward an Eco-Existentialism
Damon Boria
(Franciscan Missionaries of Our Lady, Baton Rouge)

4.00-5.30

Keynote Address (by Zoom)
From the Spirit of Seriousness
to the Spirit of Play
Betty Cannon
(Boulder Psychotherapy Institute)

Closing Remarks