

Wednesday 1st July  
9.30 — Arrivals and Registration

<i>room 1</i>	<i>room 2</i>
<p><i>10.00-10.30</i> The Dialectical Strategy for Fanon's New Humanism Richard J. Elliott (Birkbeck/Reading)</p>	<p><i>10.00-10.30</i> Jean-Paul Sartre and Giacomo Leopardi: Rethinking the Origins of Existentialism Luca Costa (Oxford)</p>
<p><i>10.35-11.05</i> From Labour to Violence: A Genealogy of Fanon's Concept of Liberation Aylin Yildirim (Oldenburg)</p>	<p><i>10.35-11.05</i> Existential Irreparability Robin Pawlett-Howell (York)</p>
– coffee –	
<p><i>11.20-11.50</i> Sartre's Theory of Modality Joshua Tepley (Saint Anselm College)</p>	<p><i>11.20-11.50</i> Beauvoirian Situation against Sartrean Freedom: Islamic–Iranian Architecture as a Manifestation Amir Shahhosseini Angas (University College Cork)</p>
<p><i>11.55-12.25</i> Towards a Sartrean Theory of Self-Constitution Asia Sakchatchawan (Oxford)</p>	<p><i>11.55-12.25</i> A Beauvoirian View of Art as Disclosure David Collins (Cambridge)</p>
– lunch –	
<p><i>1.30-3.00</i> Keynote Address Ontological Pluralism in Sartre and Heidegger <i>Mark Wrathall</i> (Oxford University)</p>	
– coffee –	
<p><i>3.15-3.45</i> Fanon, Postcolonial Truth-Telling, and <i>L'Histoire de Souleymane</i> Oscar Davis (Bond) and Damian Cox (Bond)</p>	<p><i>3.15-3.45</i> The Problem of the Hyle of the Image in Sartre's Work from 1927 to 1940 Chloé Bousquet (Namur)</p>
<p><i>3.50-4.20</i> The Zone of Non-Being and Sartrean Nothingness in <i>Black Skin, White Masks</i> Olerato Kau Mogomotsi (Cape Town)</p>	<p><i>3.50-4.20</i> Dreaming as Fascinated Predictions: Bridging Sartre's Phenomenology and Predictive Processing Rasmus Sinn (Goethe University Frankfurt)</p>
– break –	
<p><i>4.30-6.00</i> Keynote Address Negritude and Ecology in Sartre, Fanon, and Césaire <i>Jane Hiddleston</i> (Oxford University)</p>	

Thursday 2nd July

<i>room 1</i>	<i>room 2</i>
<p><i>10.00-10.30</i> Habit in Later Life: Repetition without Stagnation in Simone de Beauvoir's <i>Old Age</i> Nga Chun Josh Law (Bristol)</p>	<p><i>10.00-10.30</i> Sartre on Imaginative Presence Valerie Bernard (New Brunswick)</p>
<p><i>10.35-11.05</i> Discrepant Voices in Simone de Beauvoir's <i>Old Age</i> Sonia Kruks (Oberlin College)</p>	<p><i>10.35-11.05</i> A Sartrean Sense of Irreality Jonathan Mitchell (Cardiff)</p>
<p>– coffee –</p>	
<p><i>11.20-11.50</i> Resisting Death: Beauvoir's Philosophy of Dying Kiki Berk (Southern New Hampshire)</p>	<p><i>11.20-11.50</i> The Commodification of Life Stories: Existentialism, Adventure and Personal Branding Simon Gusman (Utrecht)</p>
<p><i>11.55-12.25</i> The 'Truth' of the Body: Beauvoir and the Maternal Body in <i>A Very Easy Death</i> Kathleen Lennon (Hull)</p>	<p><i>11.55-12.25</i> Theory as Practice and Practice as Theory in Sartre: Philosophy, Class Struggle, and Social Ontology Zoé Grange-Marczak (École Normale Supérieure Paris)</p>
<p>– lunch –</p>	
<p><i>1.30-2.00</i> The Practico-inert of Social Media: Envisioning Fused Groups Mary Kourpa (CUNY)</p>	<p><i>1.30-2.00</i> Incels, Heterosex, and Gendered Becoming Mary Edwards (Cardiff)</p>
<p><i>2.05-2.35</i> Hate Marches? The Role of Affect in Repressive Serialisation Tris Hedges (Copenhagen)</p>	<p><i>2.05-2.35</i> Afraid of the Other: A Sartrean Account of Social Anxiety Wanda von Knobelsdorff (Oxford)</p>
<p>– coffee –</p>	
<p><i>3.00-3.30</i> An Absurdist versus an Existentialist Ethic: Assessing Camus's Critique of Sartrean Existentialism Tomás Lally (independent)</p>	<p><i>3.00-3.30</i> War, Freedom, Fragility: Reading Sartre at Wartime Lior Levy (Melbourne)</p>
<p><i>3.35-4.05</i> Failure and Freedom in Beauvoir's Moral Philosophy Daniela Dover (Rutgers) Jonathan Gingerich (UCL / Rutgers)</p>	
<p>– break –</p>	
<p><i>4.15-5.45</i> Keynote Address Will We Make It? Beauvoir and <i>Jeunes Mères</i> Marguerite La Caze (University of Queensland)</p>	
<p>– closing remarks –</p>	