

PROGRAMME

HILARY TERM 2018

14 January - 10 March

Director: Frédéric Thibault-Starzyk

2-10 Norham Road, OX2 6SE | www.mfo.ac.uk

webmaster@mfo.ac.uk



HISTORY OF SCIENCE AND TECHNOLOGY

OXFORD SEMINAR IN THE HISTORY OF ALCHEMY AND CHEMISTRY

Convenors: John Perkins, Oxford Brookes,
John Christie, Oxford and Marie Thébaud-Sorger, CNRS/MFO

Wednesday 17 January, 3.00-5.00pm

"Pulling the Receipts: gender, alchemy and intellectual networks in early modern England" Sofie Jaeger, KCL
"Alchemy in the Viceroyalty of Peru in the seventeenth-century" Mariana Sanchez Daza, Paris Diderot

Tuesday 23 January, 5.15pm

Public Lecture *"Chemistry without borders. The role of chemists in 20th century"* Bernadette Bensaude Vincent, Emeritus Professor, Paris I Panthéon Sorbonne

Wednesday 24 January, 3.00-5.00pm

"Powers of Perfection: the chemical and material mastery of Alexandre Brogniart" Julia Carr-Trebelhorn, Oxford
"The uses and misuses of carbon tetrachloride in British homes from the 1930s to the 1980s" Cat Rushmore, Oxford Brookes

Wednesday 31 January, 3.00-5.00pm

"How chemists sought to regulate food in France, Germany, Britain and the United States, 1800-1914"
Carolyn Cobbold, Cambridge
"Values and uses: how Mendeleev's valuing of completeness supported predicting" Karoliina Pulkkinen, Cambridge

Friday 16 February, 2.00-6.00pm

Workshop ENCCRE (Edition Numérique Collaborative et Critique de l'Encyclopédie):
"Un outil de travail collaboratif sur l'histoire des sciences, des techniques et des idées au XVIIIe siècle?"
Irène Passeron, CNRS/Paris and Alexandre Guilbaud, UPLC Paris

Tuesday 6 March, 2.00-5.00pm

Workshop "Re-enactment, Objects and Performances"

Friday 9 March, 10.30am-4.30pm

Study day "Knowledge and Imagination in Early Modern Period" Convenor: Koen Vermeir, SPHERE/CNRS

Tuesday 13 March, 2.00-5.00pm

Workshop "Interdisciplinary Approaches in Literature and History of Technology (Early Modern Period) : Writing Technology /Technology of Writing"
Convenors: Jennifer Oliver, St John's College and Marie Thébaud-Sorger, CNRS/MFO

Tuesday 13 March, 5.15pm

Presentation of the collective Books: *"L'écrit technique avant le XXe siècle"* and *"L'analogie dans les techniques"*
CNRS editions, 2017.
Koen Vermeir, SPHERE/CNRS

CLASSICS AND BYZANTINE STUDIES

Wednesday 14 February, 5.00pm, Ioannou Centre, St Giles Late Antique and Byzantine Seminar

"The accounting in the Book of Ceremonies"
Constantin ZUCKERMAN, EPHE Paris
Convenors: Phil Booth, Trinity College and Ida Toth, Wolfson College

Thursday 1 March, 11.00am, Ioannou Centre, St Giles The Late Antique and Byzantine Archaeology and Art Seminar

"Religious and Domestic Rituals with Water and Copper Alloy Vessels"
Brigitte Pitarakis, CNRS - UMR 8167 Orient et Méditerranée
Convenor: Ine Jacobs, University College

Friday 2 March, 3.00-6.00pm

"Paul Lemerle, forty years later"
Convenor: Vivien Prigent, CNRS/MFO
Seminar on the occasion of the publication of *Autour du Premier humanisme byzantin & Études sur le XIe siècle*, edited by Jean-Claude Cheynet et Bernard Flusin.
Speakers: Marc Lauxtermann, Exeter College, James Howard-Johnston, Corpus Christi College, J-C. Cheynet, Paris-Sorbonne and B. Flusin, Paris-Sorbonne/EPHE

Saturday 17 March, 9.00am-6.00pm

Annual meeting of the Slavonic and East-European Medieval Studies Group - www.mml.cam.ac.uk/slavonic/seemsg
Convenors: Olga Grichenko, Faculty of Classics, Vera Tchentsova, MFO, Vivien Prigent, MFO

LITERATURE AND ARTS

17 January-22 March 2018

Opening hours of the MFO

Exhibition *"Lemon"* by Patrice Moor

Monday 19 February, 5.15pm, The Queen's College Seminar on Contemporary French Writing and Culture

Conversation avec Emmanuel Guibert
Convenors: Catriona Seth, All Souls College and Seth Whidden, The Queen's College

Tuesday 20 February, 2.00-6.00pm
Conversations avec Abdellatif Laâbi
Convenor: Khalid Lyamlahy, St Anne's College

Thursday 15 March, 9.30am-1.00pm
Presentation of research of the LABEX OBVIL
(*Observatoire de la Vie Littéraire*), Sorbonne Universités

**SEMINAR "TOWARDS A SOCIAL HISTORY OF
PHOTOLITERATURE AND THE PHOTOBOK"**
Convenor: Paul Edwards, Paris Diderot/MFO

Wednesday 31 January, 5.15pm
The documentary photobook
*"Face of a Nation: Portrait Photobooks in the Weimar
Republic (1918-1933)"*
Carolyn Duttlinger, Wadham College
"The Contemporary Documentary Photobook"
Mark Durden, University of South Wales

Wednesday 7 February, 5.15pm
Anthropology, photography and book history
"Dainty and Attractive: The V&A Picture Books 1925-1938"
Elizabeth Edwards, Visiting Professor, V&A Research Institute
"Photography and the Anthropological Monograph"
Christopher Morton, Pitt Rivers Museum

Wednesday 21 February, 5.15pm
Photography and the history of art
*"Trésor d'art en Belgique by Edmond Fierlants: The Birth of a
National Heritage"*
Érika Wicky, FNRS/Université de Liège

Wednesday 7 March, 5.15pm
Portraits and literature
*"In the Shop Window, in the Pocket, on the Mantelpiece,
and in the Text: Photographic Card Portraits in the Work of
Thomas Hardy"*
Sarah Hook, Wolfson College
*"I would give anything for a good photograph taken at the
right minute"*, A.C. Swinburne and the Fetishism of Representa-
tion"
Andria Pancrazi, Oriel College

WORDS AND THINGS IN EARLY MODERN FRENCH CULTURE
Convenors: Jessica Goodman, St Catherine's College
and Wes Williams, St Edmund Hall

Thursday 18 January, 3.30-5.00pm
"Engin"
Jennifer Oliver, St John's College

Thursday 1 February, 3.30-5.00pm
"Académie"
Catriona Seth, All Souls College

Thursday 15 February, 3.30-5.00pm
"Gloire"
Jessica Goodman, St Catherine's College

Thursday 1 March, 3.30-5.00pm
"Food"
Sara Miglietti, John Hopkins University

EARLY MODERN FRENCH SEMINAR
Convenors: Jennifer Oliver, St John's College,
Catriona Seth, All Souls College and
Wes Williams, St Edmund Hall

Thursday 18 January, 5.15pm
"Am I Free? Three French Renaissance Answers, c. 1555-85"
John O'Brien, Durham University

Thursday 1 February, 5.15pm
"Le sujet lyrique à l'épreuve de la mystique"
Alain Génétiot, Université de Lorraine

Thursday 15 February, 5.15pm
"Decorum and the Dignity of Memory"
Andrea Frisch, University of Maryland

Thursday 1 March, 5.15pm
"Sur les éloges de Condorcet"
Guillaume Ansart, Indiana University

MODERN FRENCH RESEARCH SEMINAR
Convenors: Andrew Counter, New College
Eve Morisi, St Hugh's College, M-C. Killeen, Lady Margaret Hall
and Jennifer Yee, Christ Church

Thursday 25 January, 5.15pm
*"Je parie sur l'égalité: Jacques Rancière and the Refusal of
Hierarchy"*
Eddie Hughes, Queen Mary University of London

Thursday 8 February, 5.15pm
"Genet's Politics"
Eddie Hughes, Mairead Hanrahan, UCL

Thursday 22 February, 5.15pm
Title t.b.c.
Françoise Gaillard, Paris Diderot

Thursday 8 March, 5.15pm
"Against the Grain: Biographising Nathalie Sarraute"
Ann Jefferson, Oxford

MEDIEVAL FRENCH RESEARCH SEMINAR
Convenors: Daron Burrows, St Peter's College,
Sophie Marnette, Balliol College and
Helen Swift, St Hilda's College

Tuesday 30 January, 5.15pm
*"A competition between the Old Testament and the Classics
in the Fourteenth Century"*
Tony Hunt, Oxford University

Tuesday 13 February, 5.15pm
*"Translating Fortune's song: Boethius Consolation of Philoso-
phy and its vernacular afterlives"*
Emily Kate Price, New York University and IMLR

Tuesday 27 February, 5.15pm
*"Reconstructing readings of the illuminated Dit de l'alerion in
Machaut's earliest manuscript"*
Domenic Leo

Tuesday 6 March, 5.15pm
Title t.b.c.
Simon Gaunt, King's College London

LAW

Friday 2 February, 9.00am-4.00pm
*International Workshop "The Invisible Man in The Digital
Age From Anonymity to Invisibility - A Right to Remain
Unknown?"*
Convenors: François Viangalli, UGA, Claude Castelluccia,
INRIA, Fabien Girard, UGA/MFO

POLITICS AND INTERNATIONAL RELATIONS - OXPO

Friday 19 January
European Studies Centre, St Anthony's
12.00pm-2.00pm: *"Identity and citizenship in responses to
terrorism"* Laurie Boussaguet, EUI Florence and
Florence Faucher, Sciences Po Paris
Convenor:
Kalypso Nikolaïdis, European Studies Centre, St Anthony'
2.00pm: *Title t.b.c. "OxPo – Academic Exchanges Informa-
tion Meeting"*
Convenors: Stephen Whitefield and Florence Faucher

THEATRE

Thursday 11-Saturday 13 January 10.00am-5.00pm

Workshop *"Translating for the Stage: Translating on the Stage"* (registration closed)

Convenor: Cédric Ploix

Saturday 13 January 9.30am-6.00pm

Symposium *"Translating for the Stage: Translating on the Stage"*

Convenor: Cédric Ploix

Sunday 4 March, 3.00pm

In collaboration with the Petit Club Français d'Oxfordshire

A Play for Children (Ages 4-8)

"Le bel oiseau"

Performed by La Compagnie des 3 Chardons

CINEMA

Tuesday 23 January, 8.00pm

"L'effet aquatique"

Solveig Anspach and Jean-Luc Gaget 2016, 1h23min

Tuesday 6 February, 8.00pm

"Les vieux sont nerveux", Thierry Boscheron, 2008, 1h30min

Tuesday 20 February, 8.00pm

"Le chat du rabbin", Animation Film

Joann Sfar, Antoine Delesvaux, 2010, 1h40min

Tuesday 6 March, 8.00pm

"César et Rosalie", Claude Sautet, 1972, 1h50min

CHRONOLOGIE

11-13 Jan.	Workshop	<i>"Translating for the Stage"</i>
13 Jan.	Symposium	<i>"Translating for the Stage"</i>
17 Jan.	Seminar	History of Alchemy and Chemistry
17 Jan.		
-22 Mar.	Exhibition	<i>"Lemon" by Patrice Moor</i>
18 Jan.	Seminar	Words and Things
18 Jan.	Seminar	Early Modern French Seminar
19 Jan.	Conference	OXPO
19 Jan.	Meeting	OXPO
23 Jan.	Public lecture	<i>"Chemistry without borders"</i>
23 Jan.	Film	<i>"L'effet aquatique"</i>
24 Jan.	Seminar	History of Alchemy and Chemistry
25 Jan.	Seminar	Modern French Research Seminar
30 Jan.	Seminar	Medieval French Research Seminar
31 Jan.	Seminar	History of Alchemy and Chemistry
31 Jan.	Seminar	Photoliterature
1 Feb.	Seminar	Words and Things
1 Feb.	Seminar	Early Modern French Seminar
2 Feb.	Workshop	<i>"The invisible Man in the digital Age"</i>
6 Feb.	Film	<i>"Les vieux sont nerveux"</i>
7 Feb.	Seminar	Photoliterature
8 Feb.	Seminar	Modern French Research Seminar
13 Feb.	Seminar	Medieval French Research Seminar
14 Feb.	Seminar	Late Antique and Byzantine Seminar
15 Feb.	Seminar	Words and Things
15 Feb.	Seminar	Early Modern French Seminar
16 Feb.	Workshop	ENCCRE
19 Feb.	Seminar	Contemporary French Culture
20 Feb.	Discussion	<i>Conversation avec Abdellatif Laâbi</i>
20 Feb.	Film	<i>"Le chat du rabbin"</i>
21 Feb.	Seminar	Photoliterature
22 Feb.	Seminar	Modern French Research Seminar
27 Feb.	Seminar	Medieval French Research Seminar
1 Mar.	Seminar	<i>"Religious and Domestic Rituals"</i>
1 Mar.	Seminar	Words and Things
1 Mar.	Seminar	Early Modern French Seminar
2 Mar.	Seminar	<i>"Paul Lemerle, forty years later"</i>
4 Mar.	Theatre	<i>"Le bel oiseau"</i>
6 Mar.	Workshop	<i>Re-enactment</i>
6 Mar.	Seminar	Medieval French Research Seminar
6 Mar.	Film	<i>"César et Rosalie"</i>
7 Mar.	Seminar	Photoliterature
8 Mar.	Seminar	Modern French Research Seminar
9 Mar.	Study day	<i>"Knowledge and Imagination"</i>
13 Mar.	Workshop	<i>Writing Technology</i>
13 Mar.	Presentation	History of Technology
15 Mar.	Presentation	LABEX OBVIL
17 Mar.	Meeting	<i>Slavonic Studies</i>